

Title:	<a href="#">Puppet shows</a>
Brief description of clip	Hungry puppets go out and about to find food. Real objects and settings can be used to give an authentic touch to vocabulary. This example uses both English and German.
Difficulty rating (easy/intermediate/complex)	Easy/Intermediate
Technical details	This project can be relatively low tech, filmed in clips using a mobile phone and then edited afterwards or using higher production values, a filming team with a camera mounted on a tripod and a good microphone.
Suggestions (preparation/pre and post activities)	<p>The work can be divided into three phases:</p> <p>A. How to write a story, produce a simple script? video  <a href="http://www.youtube.com/watch?v=DNfzVoku5cg">http://www.youtube.com/watch?v=DNfzVoku5cg</a></p> <p>B. How to make a puppet:  <a href="http://www.youtube.com/watch?v=815VpeJDiYA">http://www.youtube.com/watch?v=815VpeJDiYA</a></p> <p>C. How to stage the story.            Set design and materials could be discussed in target language.</p>
Ideas for application in different contexts	Creating puppets and voicing them provides the means to engage students who do not wish to appear on screen. Time spent planning and preparing the puppets offers further opportunities for Learners can produce their own script making up a story according to their level. Creating a puppet show means not only inventing a story and characters, but also studying their way of speaking and their relationship. Giving a voice to someone different from us, a puppet in this case, means you can say unusual things and communicate in unexpected or unusual situations.
Useful links	<p>A short paper about puppets in education  <a href="http://www.creativityinstitute.com/puppetsineducation.aspx">http://www.creativityinstitute.com/puppetsineducation.aspx</a></p> <p>Do you speak puppetry?            A complete overview on using puppetry in language education  <a href="http://www.speakingpuppetry.com/language.php">http://www.speakingpuppetry.com/language.php</a></p>