

Title	<a href="#">Hola Leo</a>
Brief description of clip	Learners write and create a subject to narrate their experience in a foreign country. They write a script in the target language and shoot the mini-documentary in target language, following the script that they wrote. At the end they can subtitle the documentary in the mother tongue. Alternatively, the video could be realized in L1 and subtitled in the target language. In this case the learning objectives are different.
Difficulty rating of production (easy/intermediate/complex)	Intermediate
Recommended CEFR level	B1+
Technical details	This can be as sophisticated or basic as your tools allow. Edit together short mobile phone clips taken in different locations or use still images and add a narration. Think about the locations that best illustrate the documentary.
Suggestions (preparation/pre and post activities)	A medium length script can be created in the target language and then dialogues and scenes filmed following the script. For younger learners you could storyboard the plan for the film. Many different themes could be used but an interesting focus could be on intercultural aspects such as food, shopping, eating out.
Ideas for application in different contexts	This technique could be used during a visit to another country, capturing the differences and similarities between cultures and narrating how you navigate the experiences you have. Making such a video can then lead to useful preparation for future visits or reflection after the trip.
Useful links	prepare a storyboard with pixton <a href="http://www.pixton.com">www.pixton.com</a>