

Title	<a href="#">Short drama productions</a>
Brief description of clip	The clip is an outcome of one of the European teacher training courses who are regularly held in Berlin – a short relationship drama. Teachers scripted, acted and edited the clip themselves.
Difficulty rating of production (easy/intermediate/complex)	Intermediate to complex
Recommended CEFR level	B1+
Technical details	It is possible to record a short drama piece in one camera shot but editing will make the exercise more worthwhile. Sound will need to be taken seriously to make sure that the script can be clearly understood.
Suggestions (preparation/pre and post activities)	Drama has been part of language lessons for a long time. Filming your play adds another dimension and can transform the activity into something more exciting for the learners. The production needs to be planned well and sound will need to be clear. Camera work can be kept simple (just one shot with camera on the tripod) or expanded if time and skills are available. Video recordings can bring in new life into drama scenes and can allow that the scenes can be watched again and shared with other learners. Body movement and expression can help language learners to gain confidence in applying the foreign language. The preparation stage is vital. The writing of the script is already a very good language learning exercise which gets enhanced through the acting out.
Ideas for application in different contexts	Drama exercises can be done from primary level. The production level can range from one shot video to more complex video production.
Useful links	Using drama in the language classroom <a href="http://iteslj.org/Articles/Boudreault-Drama.html">http://iteslj.org/Articles/Boudreault-Drama.html</a> Pages 13-15 in DIVIS booklet (with lesson plan): <a href="http://divisproject.eu/categoryblog/143-mini-guide-downloadpage">http://divisproject.eu/categoryblog/143-mini-guide-downloadpage</a>